

SMITHSONIAN ASSOCIATES

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ENTERTAINING INFORMATIVE ECLECTIC INSIGHTFUL | JANUARY 2026

Look Inside for Outstanding Learning Experiences

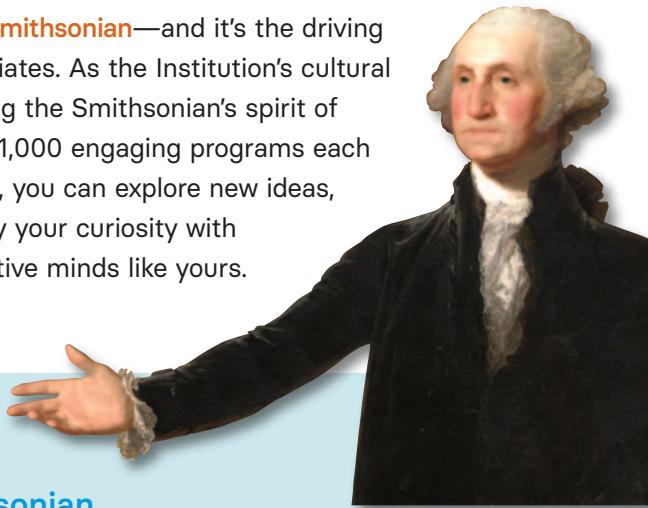


Discover the best
of the Smithsonian with
engaging online programs
that educate, entertain,
and enrich your life.

SAVE
\$25 on your next
program
registration
See details on page 2

Curated Programs for Curious Minds

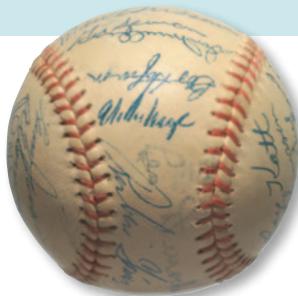
Curiosity is at the heart of the Smithsonian—and it's the driving force behind Smithsonian Associates. As the Institution's cultural and educational division, we bring the Smithsonian's spirit of discovery to you through nearly 1,000 engaging programs each year on Zoom. Wherever you are, you can explore new ideas, connect with experts, and satisfy your curiosity with experiences designed for inquisitive minds like yours.



George Washington by
Gilbert Stuart, 1796,
National Portrait Gallery

**"As a historian, I have
always thought of Smithsonian
Associates as our nation's college town—a place
to get to know your neighbors and learn from them."**

—Smithsonian Secretary Lonnie G. Bunch III



Baseball signed by the New
York Giants, winner of the 1954
World Series, National Museum
of African American History
and Culture



24-cent Curtiss Jenny
invert single 1918,
National Postal Museum



Male giant panda Bao Li,
Smithsonian's National
Zoo and Conservation
Biology Institute



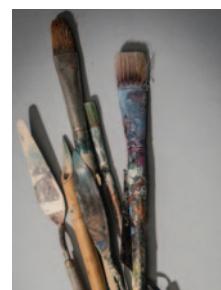
Cymbidium Crowning
Moment "Orange Princess,"
Smithsonian Gardens



Alto saxophone owned and
played by Charlie Parker,
1947, National Museum of
American History



Hope Diamond, National Museum of Natural History



Painting tools used by Alma Thomas, Smithsonian Anacostia Community Museum

This special guide highlights upcoming Associates' programs that cover the full scope of the humanities, sciences, and arts inspired by the Smithsonian's research, collections, and exhibitions.

Discover programs that are:

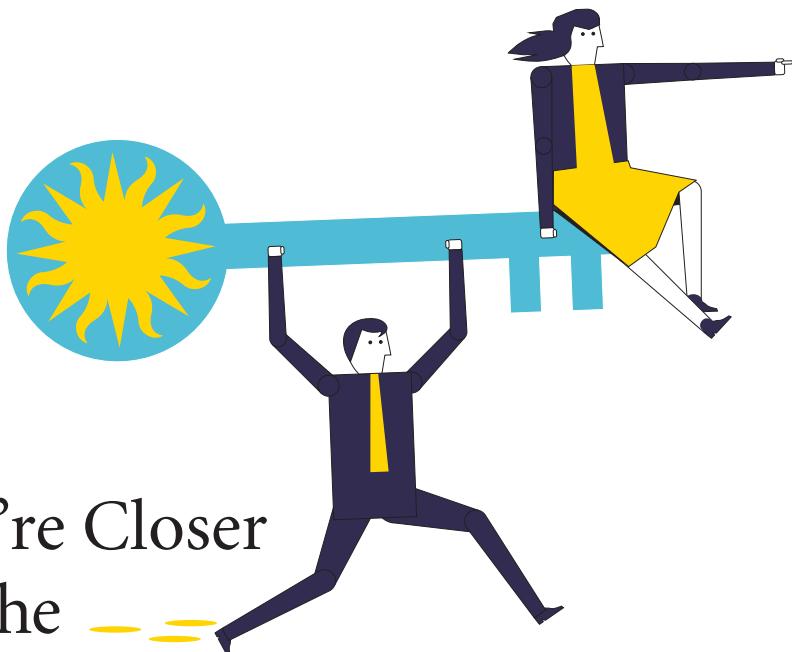
- **Led by expert presenters** who share fresh insights, discoveries, and ideas
- Engaging and accessible—**lectures are never dry**
- Focused on **diverse topics** from art history and literature to world cultures and cutting-edge science
- Enriched by interactive Q&A sessions that **foster connection** and deeper learning

Celebrate America's Birthday With Smithsonian Associates

OUR
SHARED FUTURE
250

As the United States commemorates 250 years of independence in 2026, the Smithsonian marks this historic milestone with *Our Shared Future: 250*. This sweeping initiative engages every part of the Institution, offering a dynamic exploration of America's past, present, and future.

On the following pages, you'll find a range of Smithsonian Associates programs carrying the distinctive 250th logo. They're among the many this year that will invite you to discover, learn, and reflect with us.



You're Closer to the Smithsonian Than You Think

Millions of travelers from around the world visit the Smithsonian each year. But you don't have to leave your home to share that experience: Smithsonian Associates brings the best of the Smithsonian to you via Zoom.

Think of us as a savvy friend ready to guide you to the most interesting, engaging, and entertaining ways to explore the Smithsonian and its vast world of knowledge.

This sampler of programs is designed to give you an overview of what Associates does—and to spark your interest in learning more. **Here's your key to a great start: Use the special \$25 discount code (on the mailing panel) to register for one of the programs we've included in this curated collection or additional ones you'll find online.**

Though we can't provide a cozy fireside to get you through the winter, we're ready to open your imagination and remind you that the joy of learning enhances any season—and any season of life.

Redeem your \$25 registration discount by March 31 at SmithsonianAssociates.org/offer

Offer valid through March 31, 2026. One-time-only offer. Discount offer does not apply to previous purchases, membership dues, or gift certificates. Additional exclusions may apply. This discount is not redeemable for cash and may only be used for online purchases. If a program is priced at less than \$25, the balance of funds will not be credited to the customer.

Leading Experts

Meet some of our presenters. They're among the many authoritative voices who keep people returning to Smithsonian Associates.

I'm Richard Bell, a professor of history at the University of Maryland. I'm British by birth and by sense of humor but came to the U.S. to get a Ph.D. and have been teaching here for 20 years. Perhaps that's ironic, because my subject is American history, especially the era of the American Revolution when the Patriots were fighting the British redcoats. The whole period between the Revolution and the Civil War is endlessly fascinating, and I love answering questions from Smithsonian Associates audiences. Upcoming program: The Declaration of Independence: America's Birth Certificate (p. 15)



THAI NGUYEN



Rachel Franklin: I've loved presenting with Smithsonian Associates for years—their audiences are some of the most curious, cultured, and warm people I've met, many now dear friends. As a classical and jazz pianist, I've always felt my audiences deserve to *understand* the music they love. Even as a teen, I introduced my pieces from the stage, sharing what fascinated me. After earning my doctorate from Peabody, I expanded into lectures and radio programs for NPR, the Smithsonian, and beyond—especially online—exploring how music connects us all. Upcoming program: Coming to America: European Musical Artists Meet the United States (p. 21)



I'm Elaine Ruffolo, a Renaissance art historian, living and teaching in Florence, Italy, for over 30 years. I specialize in economic art history, exploring how money, patronage, and power shaped the artistic production of the 15th century. I believe that understanding who funded a work of art—and why—is essential for interpreting its meaning and significance. The best part of my work is bringing the Renaissance to life for my students and lifelong learners, making it an engaging and exciting journey for everyone involved. Upcoming programs: Palladio: Architect of the Western World (p. 6) and Sicily: Art at the Crossroads of Civilizations (p. 8)

Become Part of a Community of Lifelong Learners

Learning has always been synonymous with the Smithsonian. And if you believe learning doesn't stop at any age, you'll be in good company when you join Smithsonian Associates.

You'll appreciate the stimulating and wide-ranging monthly offerings, be among the first to know about them, and enjoy special pricing when you register for programs. And you'll find many other valuable benefits at all levels of membership support.

Why does your commitment matter? It might surprise you that Smithsonian Associates receives no federal funding, unlike the Smithsonian's museums. We rely on individual contributions to help bridge the gap between program expenses and registration revenues.

We're ready to welcome you into a vibrant, connected community of lifelong learners reaching across the United States and abroad, brought together by a love of discovery, and of course, their shared curiosity. You're sure to embark on a rewarding Smithsonian adventure.

Visit SmithsonianAssociates.org/levels
or scan the QR code for details



All programs are presented on Zoom unless noted. Registration is required.



The Circumcision by Jacopo Tintoretto, 1587

Scuola Grande di San Rocco

Wed., Jan. 14, 6:30 p.m. ET

The Scuola Grande di San Rocco in Venice is the seat of the religious society named for San Rocco established in 1478. The group eventually hired Tintoretto to decorate its building, resulting in one of his most celebrated pictorial cycles. Italian Renaissance art expert **Rocky Ruggiero** showcases several of the scuola's more than 60 paintings, many by Tintoretto and his workshop.

Price \$45; Members \$30; CODE 1J0-514

Live from Tuscany

Palladio: Architect of the Western World

Fri., Jan. 16, 12 p.m. ET

Andrea Palladio's villas, palaces, and churches encompass the mathematical harmony, classical inspiration, and humanist ideals that defined the Renaissance in Italy. His architectural language crossed eras and oceans, inspiring everything from English country estates to American civic buildings. Art historian **Elaine Ruffolo** explores Palladio's life, works, and philosophy, revealing how he shaped the foundations of Western architecture.

Price \$35; Members \$25; CODE 1D0-135



MUSEO CIVICO (BASSANDO DEL GRAPPA)

The Rialto Bridge of Venice, designed by Palladio, in a painting by Giovanni Antonio Canal



After The Bath by
Pierre-Auguste Renoir, 1910

Masterworks at the Barnes Foundation

Fri., Jan. 23–Feb. 20, 12 p.m. ET

Drawing on one of the greatest Post-Impressionist and early modern art collections in the world, Barnes Foundation educator **Penny Hansen** guides a series that examines the artists who helped shape a revolutionary period in the history of art: Cézanne, Matisse, Renoir, Modigliani, Soutine, Van Gogh, Gauguin, and Seurat. High-definition Deep Zoom technology provides close-up views of their canvases.

5-session series: Price \$175; Members \$125; CODE 1NV-BAR; individual sessions available

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



Your programs...your time. Learn more about Associates Encores (see p. 27)

Visual Literacy: How To Look at Art

Mon., Jan. 26–Thurs., Jan. 29, 6:30 p.m. ET

The ability to derive meaning from what is seen is an essential skill in a culture saturated with images. Using works from art history and examples from popular culture, art historian **Nancy G. Heller** focuses on how art communicates, how to interpret it, and what it reveals about the society that produced it.

4-session series: Price \$125; Members \$100;
CODE 1M2-428



ALBRIGHT-KNOX ART GALLERY

Dynamism of a Dog on a Leash by Giacomo Balla, 1912



"Laocoön" (detail)

Papal Patronage of the Arts

Fri., Jan. 30, 12 p.m. ET

Artistic patronage was an important element in a Renaissance pope's strategy, employed both to display power and to communicate and persuade. Art historian **Liz Lev** looks at the fruitful connection between popes and art from the halcyon days of 15th-century Popes Sixtus IV and Julius II to the Enlightenment era, examining a variety of masterworks including the Laocoön sculpture and frescoes by Botticelli and Raphael.

Price \$30; Members \$20; CODE 1H0-890

California Modern Architecture Redefining Modern Living

Mon., Feb. 2, 6:45 p.m. ET

Few movements have defined a region's identity as clearly as California Modernism. From the 1920s to the 1960s, contemporary architects transformed Los Angeles into a showcase of modern living. Using glass, steel, and concrete, they created homes that embodied clarity, openness, and light. Art historian **Jennie Hirsh** explores the generation of architectural visionaries who reshaped the modern landscape of design across California and beyond.

Price \$30; Members \$20; CODE 1D0-136



Stahl House (Case Study House No. 22) in the Hollywood Hills, Los Angeles

NBTRAMA

All Smithsonian Associates online programs are closed captioned

The Origins of Western Art

From the Greek "Dark Ages" to the Early Christian Period

Thurs., Feb. 5–26, 12 p.m. ET

Our modern world echoes creative vestiges of the past, so one key to understanding our surroundings is through an overview of ancient material culture. Focusing on the Mediterranean region, art historian **Renee Gondek** surveys art from the Greek "Dark Ages" through the early Christian period of ancient Rome.

4-session series: Price \$125; Members \$100;
CODE 1T0-054



Fresco of *Primavera* (or *Flora*), ca. first century C.E.

Art Deco: Vibrant, Eclectic, and Dynamic

Sat., Feb. 7, 10 a.m.–4 p.m. ET



René Lalique Victoire hood ornament, 1928

With the advent of the Jazz Age, the art world searched for modern forms to reflect an exciting new era. They were found in bold geometric shapes and in contemporary technology and materials as Art Deco reflected sleek modern living, the machine age, and the skyscraper. Art historian **Bonita Billman** unfolds this innovative international movement in architecture, furniture, interiors, fashions, advertising, and films.

Price \$125; Members \$100; CODE 1M2-434

Francis Bacon and Lucian Freud

Artistic Friends and Rivals

Wed., Feb. 11, 6:30 p.m. ET

Francis Bacon and Lucian Freud, two key figures of postwar British art, shared a personal and artistic bond. Art historian **Aneta Georgievsk-Shine** explores this relationship by examining their distinct approaches to painting—Bacon's expressive style contrasted with Freud's painstaking realism. Despite their differences, both artists were fascinated by the human figure, and their mutual admiration sparked a rivalry that shaped their artistic trajectories.

Price \$45; Members \$30; CODE 1K0-660



Study For Portrait V by Francis Bacon, 1953

HIRSHHORN MUSEUM AND SCULPTURE GARDEN

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



Your programs...your time. Learn more about Associates Encores (see p. 27)



Portrait of Caravaggio by Ottavio Leoni

Caravaggio The Rebel Who Changed Baroque Art

Wed., Feb. 18–March 11, 10:30 a.m. ET

Michelangelo Merisi da Caravaggio, one of the most important and multifaceted Baroque painters, revolutionized European painting with his stark naturalism and dramatic use of light and shadow. Notorious for his violent temper, he was both criticized and admired. Art historian **Joseph Paul Cassar** examines Caravaggio's life and the stylistic innovations and thematic complexity that made his paintings celebrated and controversial.

4-session series: Price \$125; Members \$100; CODE 1K0-672

Live from Tuscany

Sicily: Art at the Crossroads of Civilizations

Fri., Feb. 27, 12 p.m. ET

The layers of history are vividly felt in Sicily. A crossroads of civilizations, it has been shaped over millennia by Greeks, Romans, Byzantines, Arabs, and Normans, each leaving a distinctive mark on the island's art and architecture. Art historian **Elaine Ruffolo** leads a journey through Sicily's extraordinary artistic heritage, revealing how each era left its mark across the island.

Price \$35; Members \$25; CODE 1D0-139



Palermo Cathedral



La Bella by Titian, ca. 1536

The Palatine Gallery

Mon., March 16, 6:30 p.m. ET

Originally part of the residence of the Medici dynasty, the Palatine Gallery encompasses the entire second floor of the Pitti Palace in Florence, Italy. Its collection includes the largest concentration of paintings by Raphael in the world, as well as works by Titian, Tintoretto, Caravaggio and Rubens. Italian Renaissance art expert **Rocky Ruggiero** discusses some of these magnificent pieces of art.

Price \$45; Members \$30; CODE 1J0-529

What time does the program end? Unless noted, Smithsonian Associates programs run 1 hour 15 min.–2 hours, including Q&A

Claude Monet's *Water Lilies*: Seeking Solace in Art

Tues., March 17, 12 p.m. ET



Water Lilies (detail) by Claude Monet, 1914-1915

Claude Monet's enchanting *Water Lilies* series bloomed from his intention to provide an "asylum of peaceful meditation." However, the calm and beauty of these luminous works belie the personal loss, turmoil, frustration, and anguish Monet endured in the last 15 years of his life. Author **Ross King** explores how, despite these travails, Monet turned to his art once again—and continued until his death in 1926.

Price \$30; Members \$20; CODE 1H0-899

Art Deco Miami

Glamour, Tropical Modernism, and Preservation

Tues., March 24, 7 p.m. ET

Miami Beach boasts the world's largest concentration of Art Deco architecture—a pastel landscape of curves, geometry, and seaside style. Urban historian **Bill Keene** examines Art Deco as a nationwide phenomenon and traces the creation, decline, and revival of the city's distinctive quarter—designated a U.S. historic district in 1979—and the unique brand of "Tropical Deco" that emerged and thrived there.

Price \$35; Members \$25; CODE 1NV-181



AI-GENERATED IMAGE / STOCKIMAGE.COM / CC BY-SA 1.0

The Gold Traditions of Abruzzo

Italian Craft, Culture, and Identity

Wed., March 25, 6:30 p.m. ET



For centuries, the artisans of Abruzzo have preserved some of Italy's exquisite goldsmithing traditions. From a pendant given as a love token to the filigree work worn as a marker of status, Abruzzese jewelry encompasses history, devotion, and craftsmanship. Using images of heirloom pieces, cultural historian **Viviana Altieri** explores the origins, meanings, and significance of these treasured creations.

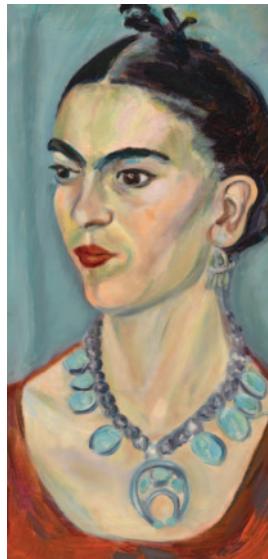
Price \$35; Members \$25; CODE 1M2-445

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



You love art.

Now become the expert you've always wanted to be.

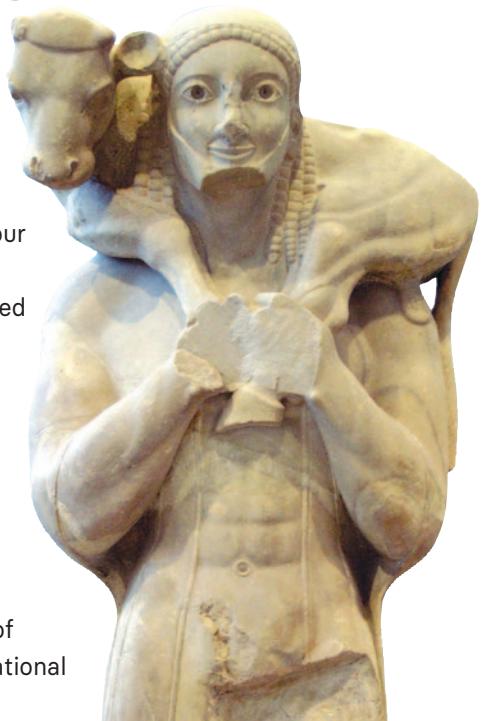


Left column: from the top: Lou Ruvo Brain Institute, 2010, by Frank Gehry, Las Vegas; The Young Ladies of Avignon, 1907, by Pablo Picasso; Before the Ballet, ca. 1892, Edgar Degas. Second column: clockwise: Frida Kahlo by Magda Pach, 1933*; Fresco of the Libyan Sibyl, ca. 1511, Sistine Chapel, by Michelangelo; Taj Mahal, completed 1643, Agra, India; Equestrian ceramic figure, ca. 13th–15th centuries, Mali*. Next page: The Calf-Bearer, ca. 570 B.C.E., Athens, Greece; *from Smithsonian museum collections

World Art History Certificate Program

Art is all around us. It excites us, enriches our lives, and enlivens our imaginations. But to truly appreciate any work of art, viewers need to understand the context and culture in which it was produced. That's why Smithsonian Associates offers an exciting World Art History Certificate Program.

The wide-ranging offerings are designed to provide a global perspective on art and architecture and draw on the Smithsonian's world-class collections, the rich resources of other Washington institutions, and noted national and international museums.



The credit-carrying core courses and electives in this program are selected from among Smithsonian Associates' ongoing courses, seminars, study tours, and Studio Arts classes. This year brings an expanded roster of instructors and a new range of topics. Complete the program requirements at your own pace and track your credits online.



To learn more and become part of the Smithsonian Associates World Art History Certificate Program, scan this QR code or visit:

SmithsonianAssociates.org/ArtCertificate

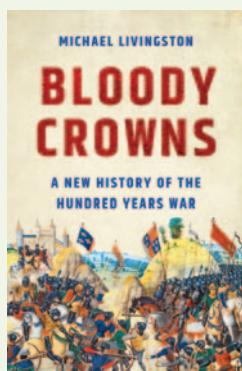
All programs are presented on Zoom unless noted. Registration is required.

The Life of Queen Elizabeth II

Thurs., Jan. 22, 12:30 p.m. ET

The reign of Queen Elizabeth II was exceptional for many reasons, including her longevity, her enduring marriage to Prince Philip, and her success in concealing her opinions on contentious subjects. For many people, she embodied dutifulness, service, and continuity in a rapidly changing world. Drawing on his book *Queen Elizabeth II: A Concise Biography of an Exceptional Sovereign*, historian **Sir David Cannadine** puts her life in perspective.

Price \$30; Members \$20; CODE 1T0-053



The Hundred Years War: A New History

Thurs., Jan. 22, 6:45 p.m. ET

Though traditionally dated from 1337 to 1453, the Hundred Years War between England and France was part of a broader era of conflict that spanned from 1292 to 1492. Military historian **Michael Livingston** explores how this extended period of warfare—lasting two centuries and reaching far beyond the borders of its main combatants—shaped the political systems, military innovations, and national identities of modern Europe.

Price \$30; Members \$20; CODE 1K0-659

The Vikings

New Perspectives on History and Society

Sat., Jan. 31, 10 a.m.–3 p.m. ET

The Vikings have fascinated people for centuries, but new discoveries have transformed the view of their world.

Archaeology and modern scientific techniques have revealed that Vikings were as good at trading as they were at raiding. Historian **Jennifer Paxton** traces how Vikings pioneered in creating an economic empire that reached from the far western Atlantic Ocean to the markets of Constantinople and Baghdad.

Price \$100; Members \$80; CODE 1M2-431



WOLFMANN/NCC BY-SA 4.0

Viking costumes on display at the Museum of Archaeology, University of Stavanger, Norway

What people are saying...

“Thank you Smithsonian Associates for the opportunity to view so many outstanding programs.”

Liberty in the Cane Fields The Haitian Revolution and Its Legacy

Thurs., Feb. 5, 6:30 p.m. ET

Scholars contend that the Haitian Revolution remains the only successful large-scale revolt in which enslaved people won their freedom, overthrew the existing colonial government, and established an independent state. Historian **Alexander Mikaberidze** traces the rebellion from its beginnings during the French Revolution to its culmination in 1804, which reshaped ideas about race, freedom, and sovereignty across the Atlantic world.

Price \$35; Members \$25; CODE 1M2-433



Haiti's first emperor, Jean-Jacques Dessalines, on Haitian currency



Learning From Lincoln

Thurs., Feb. 12, 6:45 p.m. ET

OUR
SHARED FUTURE
250

Abraham Lincoln is typically ranked as the nation's foremost president. He used his extraordinary leadership skills to win the Civil War and preserve the nation. While most leaders may display a unique style, there is even more to learn from Lincoln, according to **Louis P. Masur**, a Lincoln scholar. Marking the 217th anniversary of his birth, Masur proposes that studying this remarkable president offers insights into becoming better leaders.

Price \$35; Members \$25; CODE 1K0-661

Alexis de Tocqueville's *Democracy in America*

Wed., Feb. 18, 12 p.m. ET

OUR
SHARED FUTURE
250

Few books are so often quoted as *Democracy in America*, French writer Alexis de Tocqueville's seminal assessment of both the American experiment and the implications of burgeoning conditions of social equality for the future of democracy. Georgetown University professor **Joseph Hartman** examines Tocqueville's impressions of 19th-century America and considers what he means for us today.

Price \$30; Members \$20; CODE 1J0-523



Alexis de Tocqueville (detail) by Théodore Chassériau, 1850

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



History

Your programs...your time. Learn more about Associates Encores (see p. 27)

Truman and the Atomic Bombing of Japan

Wed., Feb. 18, 6:30 p.m. ET

On Aug. 6 and 9 of 1945, the United States detonated two atomic bombs over the Japanese cities of Hiroshima and Nagasaki, respectively, during World War II. These acts continue to stand as defining moments in history. Historian **Hiroshi Kitamura** examines the factors leading President Harry S. Truman to take this action during what turned out to be the final month of the war.

Price \$30; Members \$20; CODE 1T0-056

OUR
SHARED FUTURE
250



President Truman announces Japan's surrender at the White House, 1945



Jackie Robinson in 1949

Jackie Robinson Breaking Barriers, Building Legacy

Thurs., Feb. 19, 7 p.m. ET

On April 15, 1947, Jackie Robinson made history with the Brooklyn Dodgers as the first Black player in Major League Baseball's modern era, breaking the game's long-standing color barrier. Sports historian **Fred Frommer** and former Washington Senators stadium announcer **Phil Hochberg** delve into Robinson's journey as both a pioneering athlete and voice in the civil rights movement.

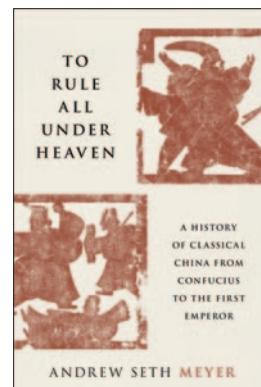
Price \$30; Members \$20; CODE 1CV-078

Classical China From Confucius to the First Emperor

Mon., Feb. 23, 6:45 p.m. ET

In 481 B.C.E., ancient China was on the cusp of a profound revolution. The following 260 years saw the largest civilization on earth reinvent and recreate itself. **Andrew Seth Meyer**, an expert in early Chinese history, surveys how through war, diplomacy, debate, commerce, philosophy, literature, science, and artistic expression, the people of the Warring States gave birth to a radically new social order.

Price \$30; Members \$20; CODE 1K0-671



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Palmyra

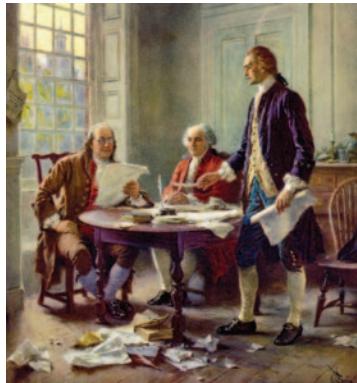
Wed., March 4, 6:45 p.m. ET

During the first several centuries of the first millennium, the Syrian desert oasis of Palmyra was a crucial link in an overland trade network that stretched from Rome to India. The profits of this trade were invested in stunning monuments and works of art that fused Western and Eastern sensibilities. Historian **Justin M. Jacobs** explores the history of UNESCO World Heritage Site Palmyra, its monuments and sculptures, and its fate during the Syrian civil war.



Roman and other ruins at Palmyra, Syria

Price \$35; Members \$25; CODE 1J0-527



Writing the Declaration of Independence, 1776 by Jean-Léon Gérôme Ferris, 1900

The Declaration of Independence America's Birth Certificate

Sat., March 7, 10 a.m.–4 p.m. ET



The Declaration of Independence is a peculiar document: a literary masterpiece that was written jointly by a committee of 50 people. In a full-day seminar, historian **Richard Bell**, a specialist in the American Revolutionary era, explores its origins, creators, purpose, and global influence. He examines how contemporaries perceived it, what transformations it triggered, and why it continues to hold significance.

Price \$125; Members \$100; CODE 1M2-444

The *Lady Bird Special*

Tues., March 10, 6:30 p.m. ET

In October 1964, a campaign train dubbed the *Lady Bird Special* left Washington, D.C., bound for New Orleans. Lady Bird Johnson's mission: to aid her husband, Lyndon B. Johnson, in territory roiling with animosity after his recent signing of the Civil Rights Act. Her train made 47 stops in eight states over four days. Historian **Shannon McKenna Schmidt** chronicles that journey into the Southern politics of the day.

Price \$30; Members \$20; CODE 1CV-080



Lady Bird Johnson working in her office

What time does the program end? Unless noted, Smithsonian Associates programs run 1 hour 15 min.–2 hours, including Q&A

History

Your programs...your time. Learn more about Associates Encores (see p. 27)

Saving Yellowstone

Wed., March 11, 7 p.m. ET



Photograph by William Henry Jackson

Author **Megan Kate Nelson** traces Yellowstone's transformation from unexplored wilderness to national treasure. In 1871, geologist Ferdinand Hayden led a Smithsonian-backed expedition to confirm reports of Yellowstone's natural wonders. His team's findings helped persuade Congress to protect the land, leading to the 1872 Yellowstone Act. Nelson draws from her book *Saving Yellowstone* to explore the competing interests of figures like Sitting Bull and railroad magnate Jay Cooke, revealing the complex forces behind America's first national park.

Price \$35; Members \$25; CODE 1NV-179

The Princess and the Pirate

Elizabeth I and Grace O'Malley

Mon., March 16, 6:30 p.m. ET

As Queen Elizabeth I tightened England's grip on Ireland, Grace O'Malley—one of the most famous woman sea captains of all time—led her country's fight against English rule. In 1593 these powerful women met in an encounter that shaped the fate of Ireland. Historian and author **Carol Ann Lloyd-Stanger** traces O'Malley's life—from gaining wealth and land through marriage and battle to continuing to resist English authority.

Price \$35; Members \$25; CODE 1M2-446



The meeting of Grace O'Malley and Queen Elizabeth I, woodcut print, 1793

George Washington, Commander in Chief

Tues., April 7, 6:45 p.m. ET



Washington, Appointed Commander in Chief, Currier & Ives lithograph, 1876

Military historian **Kevin Weddle** explores how George Washington's unique role as commander in chief—holding both national and field command throughout the Revolutionary War—shaped America's path to victory. Focusing on the pivotal year of 1777, Weddle highlights Washington's leadership through battlefield triumphs at Trenton and Princeton, political challenges after Saratoga, and the march to Valley Forge. He reveals how Washington's experiences refined his command, preparing him for future challenges.

Price \$35; Members \$25; CODE 1K0-681

All Smithsonian Associates online programs are closed captioned

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The Birth of the Sitcom in Ancient Greece

Tues., Jan. 20, 6:30 p.m. ET



Comedic scene on a Sicilian vessel, ca. 350–340 B.C.E.

The comic poet Menander, who lived in Athens in the 4th century B.C.E., is not exactly a household name, but he greatly influenced what people see when they go to the movies or watch TV shows today. Menander wrote new types of plays that featured romance and familial relationships rather than politics, the usual theme. Classics professor **Mitch Brown** illustrates how he thus set the course for dramatic comedy's development over the next two millennia.

Price \$30; Members \$20; CODE 1T0-049

The Hollywood Songbook of Frank Sinatra

Wed., Jan. 21, 6:30 p.m. ET

Frank Sinatra's 100 musical performances in motion pictures reveal a vocalist who recognized how the camera could enhance his artistry as much as the microphone. Sinatra came to Hollywood right before he began his solo career, and within a few years he would be just as big at the box office as he was on stage and in recordings. Media historian **Brian Rose** surveys Sinatra's extraordinary Hollywood musical career.

Price \$35; Members \$25; CODE 1J0-515



Frank Sinatra recording at Capitol Studios



Eye of the Sea, Tatra Mountains, Poland

Poland's National Parks

Mon., Jan. 26, 12 p.m. ET

Poland has 23 national parks, ranging from very small to well-known throughout Europe. Tour guide **Christopher Skutela** leads a visual journey to several of them, including a UNESCO World Heritage Site, the site of the country's highest mountain, and a 220-square-mile park.

Price \$30; Members \$20; CODE 1J0-521



Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.

Culture

Your programs...your time. Learn more about Associates Encores (see p. 27)

Masterpieces of the Symphony

Tues., Feb. 3–March 3, 12 p.m. ET



For composers like Haydn, Mozart, Beethoven, Brahms, and Tchaikovsky, the symphony was both a personal benchmark and a lasting measure of greatness. Their mastery of the form has captivated music lovers for generations. Opera and classical music expert **Saul Lilienstein** examines the rich history of the symphonic tradition with excerpts from landmark works spanning the late 18th to the close of the 19th century.

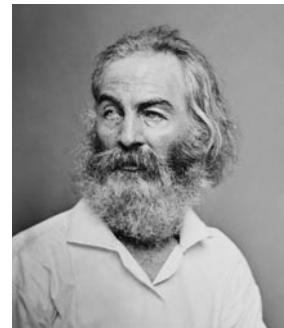
5-session series: Price \$135; Members \$110; CODE 1M2-430

How the Civil War Changed Walt Whitman's Poetry

Tues., Feb. 10, 6:45 p.m. ET

When Confederate troops fired on Fort Sumter, Walt Whitman declared it “the volcanic upheaval of the nation”—the inception of a war that would dramatically alter the shape and character of American culture. Scholar **Randall Fuller** traces the changes in Whitman’s poetry from idealism to a realism that depicts a more chastened view of America as a place where enormous suffering had occurred.

Price \$35; Members \$25; CODE 1K0-662



LIBRARY OF CONGRESS



An English Victorian-era Valentine card (Museum of London)

Valentine's Day A Very Short History

Wed., Feb. 11, 6:30 p.m. ET

Valentine's Day is celebrated in more countries around the world than any other holiday. **Andrew Roth** of the Jefferson Educational Society in Erie, Pennsylvania, unlocks the hidden stories behind its evolution from ancient, mysterious beginnings to the way it stirs hearts today. He also traces how greeting cards, wine, roses, and chocolate came to symbolize one of the most revered cultural traditions of declaring “I love you.”

Price \$30; Members \$20; CODE 1H0-894



Flowers For a Country by Mindy Weisel (detail)
Retail: \$1200 Members: \$1000*

The Gift of Color

Limited-edition prints from the Smithsonian Associates Art Collectors Program capture brilliant and memorable worlds of color—and make great gifts for all occasions.

For details, visit ArtCollectorsProgram.org

*Member pricing applies to Promoter level and above
For membership levels visit SmithsonianAssociates.org/levels



Over the Rainbow The Hollywood Career of Judy Garland

Wed., Feb. 11, 6:30 p.m. ET

Judy Garland was among the greatest live entertainers in show business history and one of the top recording artists of her time, but her appearances in front of the camera remain her legacy. Media historian **Brian Rose** examines her remarkable Hollywood career, which included such classics as *The Wizard of Oz*, *Easter Parade*, and her stirring comeback in 1954's *A Star Is Born*.

Price \$35; Members \$25; CODE 1J0-520

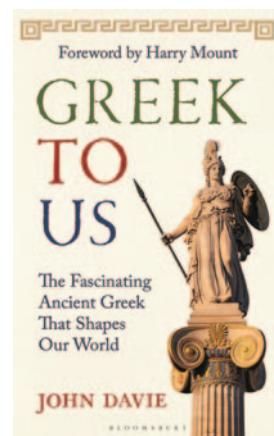
Greek To Us

Ancient Greeks in Our Words and Culture

Fri., Feb. 20, 12 p.m. ET

Ancient Greek echoes through our culture in unexpected ways—sometimes with humor, sometimes with beauty. The word for actor, “hypokrites,” gave us “hypocrite,” while “astronaut” translates poetically to “sailor of the skies.” With humor and fascinating etymology, classical scholar **John Davie** of Trinity College, Oxford, leads an entertaining journey through the world of the Ancient Greeks, their extraordinary language, and how it still shapes modern minds.

Price \$30; Members \$20; CODE 1K0-676



1915 World's Fair postcard of the Tower of Jewels, San Francisco

The Age of World's Fairs

Mon., Feb. 23, March 30, and April 27, 6:45 p.m. ET

World's fairs have long served as global showcases for innovation, culture, and progress. Art historian **Jennie Hirsh** delves into the pivotal exhibitions held in St. Louis in 1904, San Francisco and San Diego in 1915, and Paris in 1925, examining how these landmark events showcased each era's groundbreaking achievements in technology, culture, science, art, and architecture.

3-session series: Price \$75; Members \$60; CODE 1D0-140; individual sessions available

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



Culture

Your programs...your time. Learn more about Associates Encores (see p. 27)



Snow White from the 1937 Disney film

"Snow White"

Mon., Feb. 23, 6:45 p.m. ET

In 1937, our expectations of fairy tales were forever changed when Walt Disney Productions released *Snow White and the Seven Dwarfs*. Yet the film is only a part of a bigger "Snow White" tradition. Folklorists **Sara Cleto** and **Brittany Warman** do a deep dive into that history, revealing folkloric and literary tales that provided the bedrock preceding Disney's version and examining how the story has been retold in contemporary times.

Price \$35; Members \$25; CODE 1J0-525

Presidential Places

Road Trips Into History

Tues., Feb. 24, 7 p.m. ET

Travel journalist **Bill Clevlen** draws on his book *Presidential Road Trips* to guide history lovers through presidential sites across the country. Explore homes, retreats, and landmarks like Madison's library, Eisenhower's living room, Johnson's desk, Kennedy's Air Force One, Nixon's helicopter, and Lincoln's Springfield home. Fill the tank for the ultimate presidential road trip including mansions, museums, grave sites, memorials, historic landmarks—and plenty more.

Price \$35; Members \$25; CODE 1NV-173



Desk on which President Johnson signed the Voting Rights Act of 1965



BOB3321 / CC BY-SA 4.0

Bust of Marcus Aurelius

Marcus Aurelius' *Meditations*

Stoic Wisdom for the Modern World

Sat., Feb. 28, 10 a.m.–3 p.m. ET

Written nearly 2,000 years ago, Marcus Aurelius' *Meditations* remains one of the most profound, practical guides to living with integrity, resilience, and perspective and cultivating one's self. Philosopher **Samir Chopra** leads an exploration of this foundational text of Stoicism through a historically embedded reading of passages, with a view to developing a practice of Stoic principles.

Price \$100; Members \$80; CODE 1CV-079

What time does the program end? Unless noted, Smithsonian Associates programs run 1 hour 15 min.–2 hours, including Q&A



Frontispiece for *Hamlet, Prince of Denmark*

Hamlet

Thurs., March 5, 12 p.m. ET

Shakespeare's *Hamlet* is considered one of the greatest works in all of English literature. Literature professor **Joseph Luzzi** explores this play about murder, revenge, and madness that resonates with generations of readers and viewers. He highlights Shakespeare's philosophical brilliance, linguistic inventiveness, and ability to capture the most complex—and often unsettling—human emotions.

Price \$30; Members \$20; CODE 1J0-528

Coming to America

European Musical Artists Meet the United States

Mon., March 9–30, 12 p.m. ET

Beethoven never made it to the United States, but hundreds of important musicians and composers did. Early touring megastars like Adelina Patti and Paderewski and later refugee émigrés such as Rachmaninoff and Kurt Weill have long been welcomed as great artists. In a series filled with musical excerpts, speaker and concert pianist **Rachel Franklin** explores the siren call of America to musicians.

4-session series: Price \$125; Members \$100; CODE 1K0-675

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Illustration of Igor Stravinsky, *Time* magazine cover, 1948

Oaxaca: Crossroads of a Continent

Thurs., March 12, 6:30 p.m. ET



Santo Domingo convent, Oaxaca

The state of Oaxaca in Mexico, and its Spanish colonial capital city of the same name, have been important cultural crossroads from pre-Columbian times to the present day. Cultural historian **George Schleper** surveys Oaxaca's rich history over the centuries, ranging from the mosaic stonework of the palaces of Mitla built by the Zapotecs to the lavishly illustrated manuscripts created by the Mixtec to its contemporary role as an international arts center.

Price \$45; Members \$30; CODE 1M2-447

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



STUDY TOURS: Roads to Discovery

Designed for people who want more than just a getaway, expert-led study tours from Smithsonian Associates offer one-of-a-kind travel experiences. While most multi-day tours depart from Washington, D.C., two offerings in 2026 allow participants to arrange their own transportation and meet on site—making it easy to join from anywhere.

For information on Smithsonian Associates' local, regional, and national study tours, visit smithsonianassociates.org/study-tours

On Sale April 1

Wonders by Wright: Buffalo and Beyond

Wed., Aug. 19–Sun., Aug. 23

At the turn of the 20th century, Buffalo was a prosperous and proud industrial city. Its wealth and prominence attracted major architects including H. H. Richardson, Louis Sullivan, and Daniel Burnham—as well as upstarts like Frank Lloyd Wright—who turned Buffalo into a showcase for dazzling and innovative public and private architecture. A tour guided by urban historian **Bill Keene** surveys this rich heritage.



Frank Lloyd Wright's Martin House



On Sale April 1

Theodore Roosevelt's North Dakota

Sat., Oct. 10–Wed., Oct. 14

Experience the wild beauty of the Dakota Territory that shaped young Theodore Roosevelt's course as a conservationist and naturalist. With landscapes filled with dramatic vistas, vividly colored canyons, and wandering herds of wild bison, author and naturalist **Melanie Choukas-Bradley** brings you

into the heart of Roosevelt's Badlands and the national park that bears his name.

Please note: All tour dates and content, as well as on-sale dates, are subject to change.

Travel insurance is advised for overnight and multi-day tours. Travel insurance provides additional coverage against unforeseen incidents that require last-minute cancellations. If you wish to purchase travel insurance, you can do so on your own. Smithsonian Associates does not do this for you. Overnight tours are non-refundable.

Science + Health

All programs are presented on Zoom unless noted. Registration is required.

The Myth and Reality of 100-Foot Waves

In Pursuit of the Rogues, Freaks, and Giants of the Ocean

Thurs., Jan. 15, 6:45 p.m. ET



For centuries, mariners spun tales of gargantuan ocean waves that measured 100 feet high or taller. Though they were once dismissed as impossible, new evidence has led oceanographers to reframe their understanding of how the seas behave at their most ferocious. Journalist **Susan Casey** provides a look at these colossal rogue waves, noting that as scientists scramble to understand the phenomenon, others—including extreme surfers—view these ocean forces as the ultimate challenge.

Price \$35; Members \$25; CODE 1K0-667

Life on the Ice

Penguins of Antarctica

Thurs., Jan. 22, 6:45 p.m. ET

Go on a voyage through the Southern Ocean to follow the lives of Antarctica's penguins through an unforgettable season on the ice. Marine biologist **Amanda Hunter** explores their migrations, fierce challenges, and moments of new life as they navigate one of the harshest climates on Earth. Discover what makes these birds so resilient and why their story matters now more than ever.

Price \$30; Members \$20; CODE 1J0-516



Gentoo penguins, Antarctic peninsula

Understanding Alzheimer's Disease and the Dementias

What We Know, What We Can Do

Tues., Feb. 3, 6:30 p.m. ET



Alzheimer's disease and the dementias in general are among the most-feared consequences of being lucky enough to survive into older age. **Barry Gordon**, an expert on memory and memory disorders, provides guidance on what you need to know to take the most informed and active steps if faced with one of them—whether personally or in a family member or friend.

Price \$45; Members \$30; CODE 1M2-432

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



Science + Health

Your programs...your time. Learn more about Associates Encores (see p. 27)

Botanical Gardens of the World

Sun., Feb. 8, 15, and 22, 4 p.m. ET

CC BY 2.0 / CHRIS M NORRIS



Ottoman Garden at Missouri Botanical Garden

Indulge in a colorful midwinter escape as horticultural expert **Keith Tomlinson** leads a series of virtual visits that highlight the beauty of notable botanical gardens in settings as varied as Singapore, the Arizona desert, and the American Midwest. In vibrant visuals he explores how each garden has taken a unique approach to design and interpretation as they celebrate plant collections, conservation, education, and the distinctive environments and landscapes in which they bloom.

3-session series: Price \$90; Members \$65; CODE 1NV-BOT; individual sessions available

Exoplanets

Exploring Outside the Solar System

Fri., Feb. 20, 6:45 p.m. ET

The search for planets outside our solar system has found more than 6,000 such worlds, known as exoplanets. Now the race is on to find Earth-sized temperate planets, understand their atmospheres, and discover any signs of life on them. Learn how astronomers are carrying out this search and what they've been finding with **Peter Plavchan**, the NASA Landolt Space Mission's principal investigator.

Price \$35; Members \$25; CODE 1J0-524



Artist's concept of exoplanet Kepler-62f with 62e as the Morning Star

Wonders of Florida Birding

Wed., Feb. 25, 7 p.m. ET



Roseate Spoonbill by Matt Felperin

Naturalist and wildlife photographer **Matt Felperin** leads a virtual tour across the coasts of Florida, one of North America's premier birding destinations. Explore the state's remarkable range of habitats—from Gulf estuaries and mangrove swamps to Atlantic beaches, wetlands, and inland prairies—and discover why more than 500 bird species have been recorded there. Felperin also showcases some of Florida's top birding hotspots and parks that draw avian-loving travelers.

Price \$35; Members \$25; CODE 1NV-177

What time does the program end? Unless noted, Smithsonian Associates programs run 1 hour 15 min.–2 hours, including Q&A

What's Up in the Night Sky for 2026?

Wed., Feb. 25, 6:45 p.m. ET



Perseid meteor shower at Mojave National Preserve, August 2021

This year promises to be a good one for stargazers and astronomers. **J. Kelly Beatty**, senior editor at *Sky & Telescope* magazine, highlights exciting celestial events in 2026, including the March 3 total lunar eclipse, which will be visible across the U.S. He also lets you know where and when to look for all the bright planets—Mercury, Venus, Mars, Jupiter, and Saturn—and two meteor showers.

Price \$30; Members \$20; CODE 1J0-536

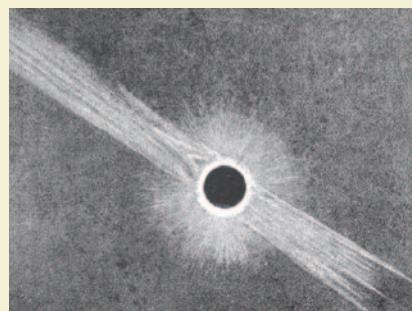
American Eclipse

Thurs., April 9, 6:45 p.m. ET

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On July 29, 1878, a total solar eclipse swept the American West, inspiring a race to the Rockies to unlock scientific mysteries. Author and science journalist **David Baron** shares the story of three eclipse chasers—asteroid hunter James Craig Watson, trailblazing astronomer Maria Mitchell, and young Thomas Edison—to illustrate this saga of ambition, discovery, and a nation's quest for scientific glory during the Gilded Age.

Price \$35; Members \$25; CODE 1K0-683



Solar eclipse of July 29, 1878

Wild Wood: True Tales of Trees

Thurs., March 5, 6:45 p.m. ET



Trees, the longest-living organisms on Earth, can communicate to one another through intricate underground soil networks and even thermoregulate, all while rarely dying from old age. **Liana Vitali**, a naturalist and educator at Jug Bay Wetlands Sanctuary in Maryland (and self-proclaimed tree-hugger), leads an immersive journey into the fascinatingly complicated and connected life of trees.

Price \$35; Members \$25; CODE 1K0-673

Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



Science + Health

Your programs...your time. Learn more about Associates Encores (see p. 27)

STEVE NICHOLLS



Larva of the Chinese oak silk moth

Very Hungry Caterpillars

Fri., March 6, 12 p.m. ET

Insects surged to ecological dominance by evolving larvae—grubs, maggots, and caterpillars—with extraordinary survival strategies and life cycle advantages. Wildlife documentary filmmaker **Steve Nicholls** explores their remarkable origins and the ingenious ways these vulnerable young thrive, from impersonating predators to forming intricate social networks.

Price \$35; Members \$25; CODE 1K0-677

Science, Death, and Tech in the World of James Bond

Thurs., March 12, 12 p.m. ET

For more than 70 years, the adventures of James Bond have thrilled readers and left them wondering if any of them are actually possible. **Kathryn Harkup**, a former chemist, investigates 007's exploits and the weapons, technologies, and tactics of his foes. During the process, she assesses the practicalities of building a volcano-based lair and whether being covered in gold paint really would kill you.

Price \$30; Members \$20; CODE 1T0-058



Model of Sean Connery with an Aston Martin DB5 at the London Film Museum

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The Legacy of the HMS Challenger

Thurs., March 12, 7 p.m. ET



Painting of HMS Challenger (1858)

The HMS *Challenger* spent four years exploring the world's oceans in the 1870s. It identified major ocean currents and defining features of the seafloor; measured sea temperatures and chemistry; and collected nearly 5,000 sea creatures and plants new to science. More than 150 years later, the expedition's findings are shining a light on the effects of climate change. Author **Gillen D'Arcy Wood** looks at the legacy of this scientific odyssey.

Price \$30; Members \$20; CODE 1CV-081



Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.

Dragonflies and Damselflies: First in Flight

Thurs., March 26, 6:45 p.m. ET



Common bluetail, a widespread damselfly in Africa, the Middle East, and South and East Asia

Dragonflies, damselflies, and their ancient relatives were the first to fly, long before birds, pterosaurs, and bats took to the skies. Since then, over 400 million years of evolution have shaped the adaptations that support these insects' aerial feats. Entomologist **Jessica Ware** discusses the evolution of flight in dragonflies and damselflies, exploring the structure and physiology behind their acrobatic and aerodynamic skills.

Price \$30; Members \$20; CODE 1J0-532

Mr. Jefferson and the Giant Moose

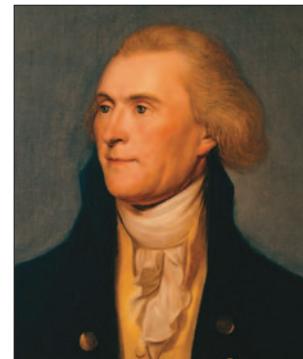
When Natural History and History Collide

Thurs., April 16, 6:45 p.m. ET

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A quirky 18th-century international dispute over natural history quickly took on political overtones. Thomas Jefferson wanted to refute a French naturalist's theory that all life in America was degenerate and weak, so he asked that a large dead moose be shipped to France. The theory, however, continued to have scientific, economic, and political implications for 100 years. Evolutionary biologist **Lee Alan Dugatkin** highlights this fascinating tale.

Price \$30; Members \$20; CODE 1J0-534



Portrait of Thomas Jefferson, 1791



Your programs...your time

Life can be busy. Registered for an online Smithsonian Associates program but missed it because of a conflict in your schedule? Wish you could take another look at a presentation you particularly enjoyed? Associates Encores offers the answers.

Many, but not all, Zoom programs are recorded. As a bonus for registrants, recordings are made available within 24 hours after the program has taken place. They can be viewed for up to 72 hours after they become accessible—so you can enjoy the program on your own time, as an audience of one.

Visit SmithsonianAssociates.org/encores for more information.

All Smithsonian Associates online programs are closed captioned



Picture Yourself in Studio Arts Classes

Whether you want to tap into your creative side for the first time or expand your existing skills, there's no better way to do it than with a Smithsonian Associates Studio Arts program. Each term brings a gallery of online courses and workshops—as well as select in-person offerings—in just about every area you can imagine, from drawing to fiber arts, mixed media to painting, and book arts to photography. Our extensive offerings for all levels of experience will sharpen your technical and artistic abilities as well as your confidence.

A UNIQUE CLASS EXPERIENCE

Classes are led by artists from across the country and around the world, in a setting designed to make the most of online learning. A limited class size means you have many opportunities to interact with the instructor and to share your creative journey with fellow students. Multiple camera angles allow you to view the instructors as they lecture and provide close-up looks at their demonstrations. Supply lists, handouts, and class recordings are provided online, and every class is supported by a tech team who ensure a smooth experience on Zoom.



And here's something that people love: Friends and family can join you in online classes no matter where all of you live.

Powered by **zoom**

Studio Arts

All programs are presented on Zoom unless noted. Registration is required.

Beginning Oil Painting

Thurs., Jan. 15–Feb. 5, 6:45 p.m. ET

In this four-week class, students are introduced to materials and techniques for oil painting while laying a strong foundation for further artistic growth. Beginning with a limited palette of primary colors, students dive into the art of color mixing, learning to create satisfying and vibrant hues.

Instructor: **Theresa Otteson**

Price \$190; Members \$165; CODE 1E0-AGM



By Theresa Otteson



By Nick Cruz Velleman

Shadows First

An Alternative Approach to Drawing Portraits

Thurs., Jan. 15–Feb. 5, 10 a.m. ET

Explore a fresh approach to drawing portraits by prioritizing the shadows of the face instead of fussing over details right from the start. Start with a general foundation guided by the shadows of the face that you develop slowly and progressively, saving the essential features of the portrait for the end.

Instructor: **Nick Cruz Velleman**

Price \$180; Members \$155; CODE 1E0-AFQ

Quilting Together

A Virtual Open Studio with Expert Guidance for Your Quilt Project

Sat., Jan. 17–Feb. 7, 11 a.m. ET

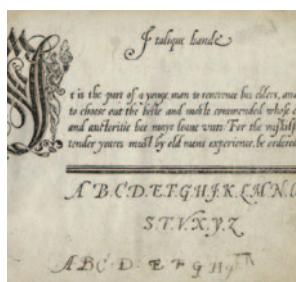
Work on your own quilt project(s) in a focused way over 4 weeks with expert guidance. Topics include material selection, design, work planning, construction techniques, and finishing advice. Both hand and machine work are options.

Instructor: **Lauren Kingsland**

Price \$170; Members \$145; CODE 1E0-AES



By Lauren Kingsland



Introduction to Italic Hand Calligraphy

Sat., Jan. 17–Feb. 7, 1:30 p.m. ET

Learn how to apply the elegant Italic script for basic projects using various colors and papers. This versatile and legible alphabet translates well into many practical and artistic applications.

Instructor: **Sharmila Karamchandani**

Price \$170; Members \$145; CODE 1E0-AGB

Classes are taught by professional artists and teachers.

View detailed class descriptions and supply lists at SmithsonianAssociates.org/studio

View portfolios of instructors' work at SmithsonianAssociates.org/artinstructors

Studio Arts

Subscribe to eAlerts at SmithsonianAssociates.org to learn about new programs

Drawing Techniques

Composition and Abstraction

Thurs., Jan. 22 and 29, 7:30 p.m. ET

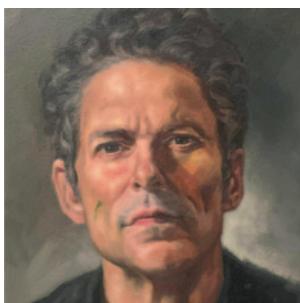
Rediscover your childlike joy of mark-making as you explore artistic composition—how to combine elements to create a pleasing whole. These lessons inform your continued art practice, whether toward or away from more realistic drawing.

Instructor: **Desarae Lee**

Price \$115; Members \$90; CODE 1E0-ADR



By Desarae Lee



By Eric Westbrook

Portrait Painting in Oil and Acrylic

Wed., Jan. 28–March 4, 7 p.m. ET

Learn how to paint expressive portraits as you improve your observational skills, ability to see angles and shapes, and understanding of color and value. The class emphasizes how to define a subject's unique features by determining shapes of light and shadow.

Instructor: **Eric Westbrook**

Price \$260; Members \$225; CODE 1E0-ADT

Capturing Winter Scenes

Thurs., Jan. 29 and Feb. 5, 6:30 p.m. ET

Exploring classic winter scenes, strategize the best techniques to capture the season's unique qualities as you consider potential exposure, focusing and battery issues, and gear concerns. Then go outside and take photos to share for review at the second session.

Instructor: **Joe Yablonsky**

Price \$115; Members \$90; CODE 1E0-AEG



By Joe Yablonsky



By Renee Sandell

Visual Journaling Creativity Workout

Sat., Jan. 31, 1 p.m. ET

In an afternoon of artistic experimentation designed to strengthen creative muscles and deepen skills in visual expression, explore five distinct modes of visual thinking—memory, observation, imagination, narrative, and experimentation—to complete eight expressive journaling exercises using the marking and mapping approach.

Instructor: **Renee Sandell**

Price \$95; Members \$80; CODE 1E0-AFT



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All programs are presented on Zoom unless noted. Registration is required.

Drawing with Pen and Ink

Thurs., Feb. 5 and 12, 1 p.m. ET

Drawing with pen and ink is a versatile and inexpensive way to create art. Learn a variety of techniques, from hatching to washes. Explore the proper use of different types of pens, a variety of inks, and suitable papers for creating everything from simple sketches to fine art.

Instructor: **Lori VanKirk Schue**

Price \$120; Members \$95; CODE 1E0-AEU



By Lori VanKirk Schue



By Mia Vollkommer

Upcycled Brooch Workshop

Sat., Feb. 7, 11 a.m. ET

Be both stylish and sustainable with a brooch you create from upcycled materials. The project takes the form of a wearable diorama made with an aluminum can, beads, wire, and any small special object that can be placed inside.

Instructor: **Mia Vollkommer**

Price \$150; Members \$125; CODE 1E0-AFG

Mind-Body Centering Through Art and Handwork

Sun., Feb. 8–22, 3 p.m. ET

Traditional circular patterns have long been used around the world in contemplation and relaxation practices. Learn how to create calming geometric designs that emphasize the connection among the mind, the body, and the spirit.

Instructor: **Lauren Kingsland**

Price \$140; Members \$115; CODE 1E0-AER



By Lauren Kingsland



By Sharon Robinson

A Walk on the Wild Side with Photomontage

Tues., Feb. 17–March 3, 6:45 p.m. ET

This class provides a wealth of imagery and ideas for executing your own photomontage. Take this opportunity to walk down the path of surrealism, political commentary, or any other subjects of your choosing.

Instructor: **Sharon Robinson**

Price \$155; Members \$130; CODE 1E0-AGE

Studio Arts

Subscribe to eAlerts at SmithsonianAssociates.org to learn about new programs

Masters and Mediums

Collage

Thurs., Feb. 19, 1 p.m. ET

The teacher introduces students to works of Matisse, Bearden, Braque, and other masters of collage. Learn a variety of techniques that help you on your way to creating inspired collage art.

Instructor: **Lori VanKirk Schue**

Price \$70; Members \$55; CODE 1E0-AEW



By Lori VanKirk Schue



By Kathy Beachler

Wild Foliage in Printmaking

Thurs. Feb. 19–March 5, 6:45 p.m. ET

Connect with natural elements such as branches, leaves, and rocks as you explore a range of printmaking techniques including monoprints using both acrylic and gel plates, carved linocuts, and striking blue cyanotypes.

Instructor: **Kathy Beachler**

Price \$150; Members \$125; CODE 1E0-AEP

Orchids for Beginners

Tues., March 3, 6:30 p.m. ET

Learn from an orchid care expert about the origins of our love for orchids and how they grow in their native environments and get beginner care instructions to keep your orchids blooming. In a hands-on activity, you also repot a *Phalaenopsis* orchid.

Instructor: **Barbara Schmidt**

Price \$40; Members \$30; CODE 1E0-ADL



Phalaenopsis schilleriana



By Nick Cruz Velleman

Painting in the Key of Color

A Streamlined Approach to Color in Painting

Sat., March 7, 10 a.m. ET

Much like a musical composition follows a specific key, this watercolor-based workshop—also adaptable to oil and pastel—aims to simplify the painting process using color harmony. Starting with a basic review of color theory, you learn to observe and identify an overarching color “key” in your subject.

Instructor: **Nick Cruz Velleman**

Price \$75; Members \$60; CODE 1E0-AFP



Read more about programs in this guide on our website. Search by code or date. Expanded program descriptions, presenters' information, and more at SmithsonianAssociates.org.



Smithsonian Associates

Curious Minds Connect Here

Now that you've been introduced to us, we invite you to visit SmithsonianAssociates.org and create an online account. With it, you'll be able to register for programs, view upcoming offerings, subscribe to eAlerts in your favored topic areas, be added to Associates' mailing list, and keep in touch with us on social media.

There's so much to experience, and the information below will help you open the door to a community built on curiosity, creativity, and connection. And as Associates enters our seventh decade dedicated to lifelong learning, we look forward to having you be part of the coming adventures.

CONTACT US

Website.....SmithsonianAssociates.org
Phone.....202-633-3030 (Monday–Friday, 10 a.m.–3 p.m. ET)
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Program registrations are subject to a 10% processing fee to defray administrative costs. Exceptions are transactions for Studio Arts programs and Study Tours.

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Confirmed registrants receive an email from no-reply@zoom.us at least 24 hours prior to the program date that provides a link to join your session on Zoom.

HELPFUL INFORMATION

Policies/FAQs.....SmithsonianAssociates.org/help

Remember to use your \$25 program registration discount code by March 31.

See details on p. 2



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